## "EXPLORING DRAWING & PAINTING"

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# COURSE DESCRIPTION:

This course is open to all students who enjoy two-dimensional work. Emphasis is placed upon developing basic drawing and painting skills and techniques. A variety of media will be used including drawing pencils, charcoal, pastels, inks, watercolors, and opaque media. The fundamentals of composition as found in the elements and principles of design will be used when drawing and painting from life and imagination, using realistic and abstract themes.

# OVERALL DAILY REQUIREMENTS

- 1. A sketchbook/folder and pencil must be brought to each class.
- 2. All work must be on time. Late work will lose points.
- 3. All work must be **signed** and dated clearly.
- 4. RESPECT... RESPECT... RESPECT... RESPECT...

# EVALUATION & GRADING

### **Gradebook weighting:**

80% Final projects 20% Creative process

Creative Process = 20%

#### SKETCHBOOK:

- Keeping an organized sketchbook is mandatory.
- ✓ All pages must be secure and attached.
- ✓ Keep it chronological and sequential by date.
- ✓ <u>Sketchbook Assignments are an important part of the Drawing and Painting Curriculum and</u> are an integral part of the design process.
- ✓ The sketchbook assignments are very specific, so you need to make sure to read the directions carefully so you can be certain that the assignment is COMPLETELY finished.
- ✓ After each project is introduced, a sketchbook assignment will be assigned. The sketchbook assignment MUST BE COMPLETED before you may begin the corresponding project. It is part of the planning process. Make sure you read the directions carefully.
- ✓ ALL Completed sketchbook assignments will be marked as half credit if it is turned in after the due date (even one day). Again, the sketchbook assignment MUST BE COMPLETED before you may begin the corresponding project.

### Final Projects = 80%

#### FINAL PROJECT WORK:

#### (POSSIBLE CRITERIA FOR PROJECT RUBRICS)

- ✓ Composition
- Craftsmanship
- Final Presentation
- Techniques and/or project criteria
- ✓ Long term sketchbook assignments

## REFLECTION AND RUBRICS

- Written and/or verbal reflections, discussions and critiques
- ✓ Peer and/or self-evaluation
- ✓ Critiques and gallery walks

### NOTES & JOURNAL ENTRIES:

### INCLUDED IN SKETCHBOOK ✓ Thoughtful journal responses

- Thoughtful journal responses written in your sketchbook
- ✓ Specific notes and/or criteria will be given for each entry.

#### WORK HABITS:

- ✓ Maintains focus on project work
- ✓ Responds to constructive criticism
- ✓ Adjust when problems occur
- ✓ Shows willingness to spend extra time
- ✓ Accepts assignments as a challenge

9 BY 12 SKETCHBOOK OR BINDER





OPTIONAL:
YOUR FAVORITE PEN
AND PENCIL!

RESEARCH

✓ Preliminary

Idea

research is required with

each project.

collection



PENCIL CASE OR BAG



DRAWING & PAINTING SUPPLY LIST